

Test file for the PSTricks 97 distribution:
 most of the PSTricks examples of
The L^AT_EX Graphics Companion

Sebastian RAHTZ — March 1997

Version 1.3 (September 9, 1998)

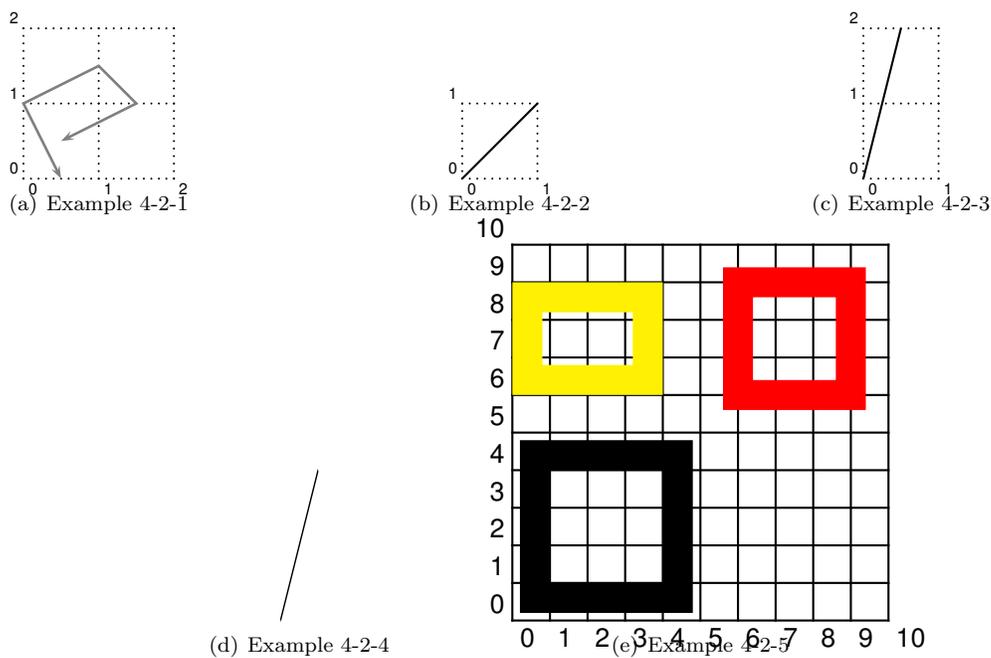


Figure 1: Section 2

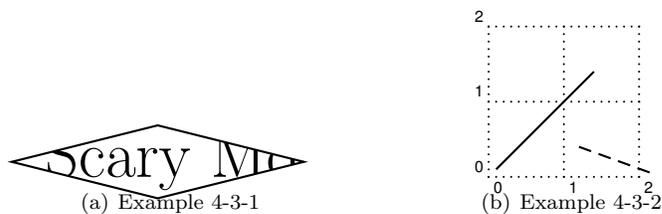


Figure 2: Section 3

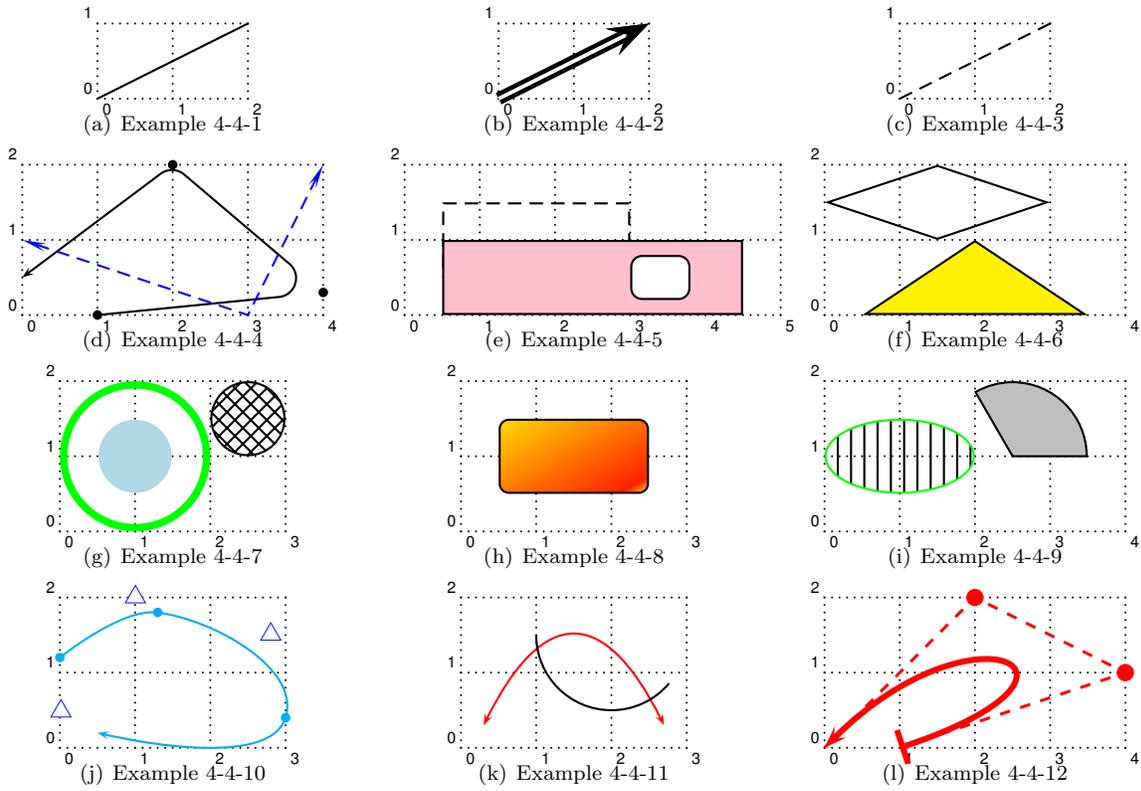


Figure 3: Section 4

The Buck Stops Here
(a) Example 4-5-1

Beware of The Dog
(b) Example 4-5-2

The dragon ate the women and children
(c) Example 4-5-3

Chapter 1
We go to sea
(d) Example 4-5-4

STOP!
(e) Example 4-5-5

All Hail Caesar!
(f) Example 4-5-6

No Parking
(g) Example 4-5-7

α
 Ω
(h) Example 4-5-8

Today's Menu
(i) Example 4-5-9

If you want to type \int_0^x and let it follow along a curving line...
(j) Example 4-5-10

Right justified
Centred text
Left justified
(k) Example 4-5-11

Figure 4: Section 5-A

Tous les souvenirs de jagère ?
 O mes amis partis en guerre Où sont Raynal Billy Dalize
 Jaillissent vers le firmament Dont les noms se mélancolisent
 Et vos regards en l'eau dormant Comme des pas dans une église
 Meurent mélancoliquement Où est Cremitz qui s'engagea
 Où sont-ils Braque et Max Jacob Peut-être sont-ils morts déjà
 Derain aux yeux gris comme l'aube De souvenirs mon âme est pleine
 Le jet d'eau pleure sur ma peine

CEUX QUI SONT PARTIS À LA GUERRE AU NORD SE BATTENT MAINTENANT

Le soir tombe O sanglante mer
 Jardins où saigne abondamment le laurier rose fleur guerrière

(a) Example 4-5-13

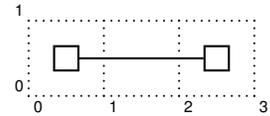
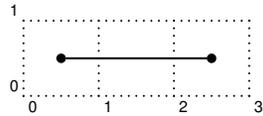
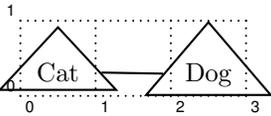
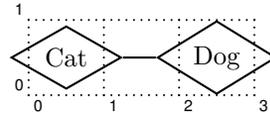
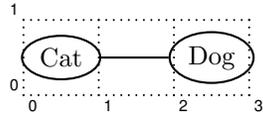
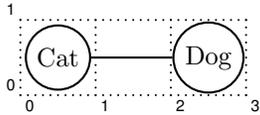
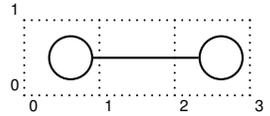
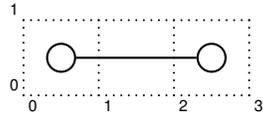
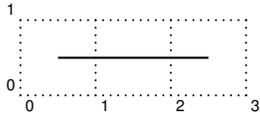
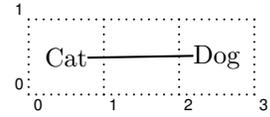
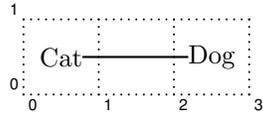
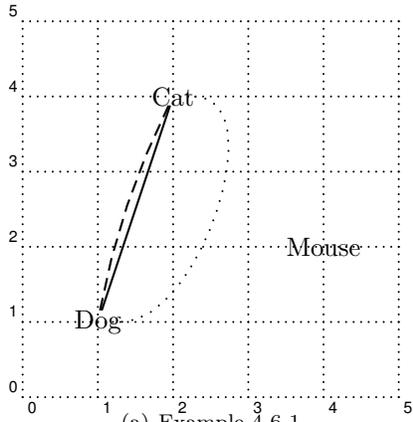
LATEX

(b) Example 4-5-14

CHOCOLATE

(c) Example 4-5-16

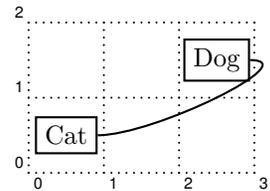
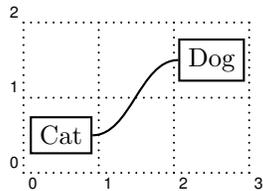
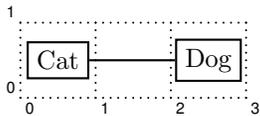
Figure 5: Section 5-B



(j) Example 4-6-10

(k) Example 4-6-11

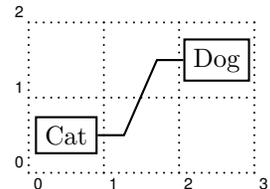
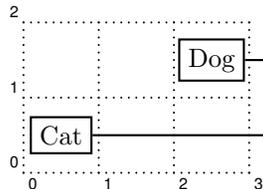
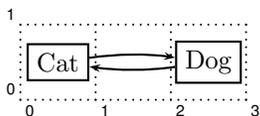
(l) Example 4-6-12



(m) Example 4-6-13

(n) Example 4-6-14

(o) Example 4-6-15

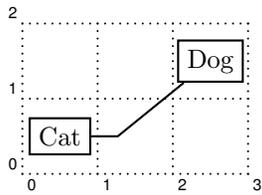


(p) Example 4-6-16

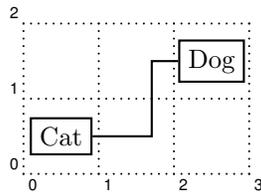
(q) Example 4-6-17

(r) Example 4-6-18

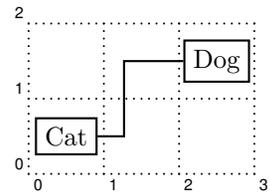
Figure 6: Section 6-A



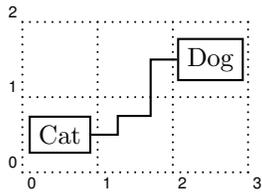
(a) Example 4-6-19



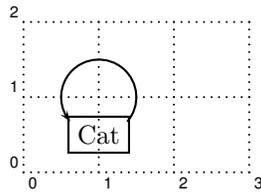
(b) Example 4-6-20



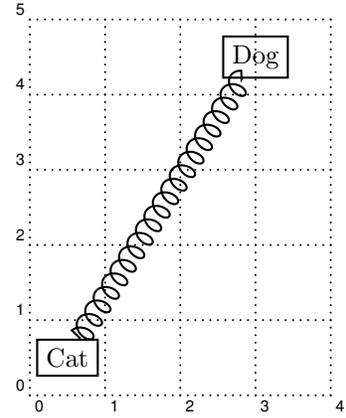
(c) Example 4-6-21



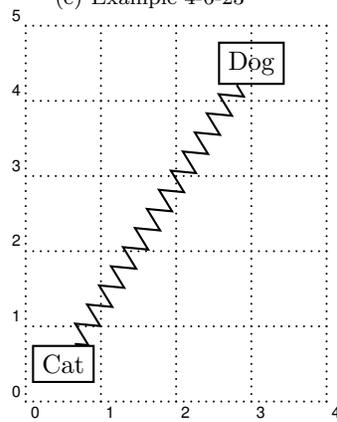
(d) Example 4-6-22



(e) Example 4-6-23



(f) Example 4-6-24



(g) Example 4-6-25

Figure 7: Section 6-B

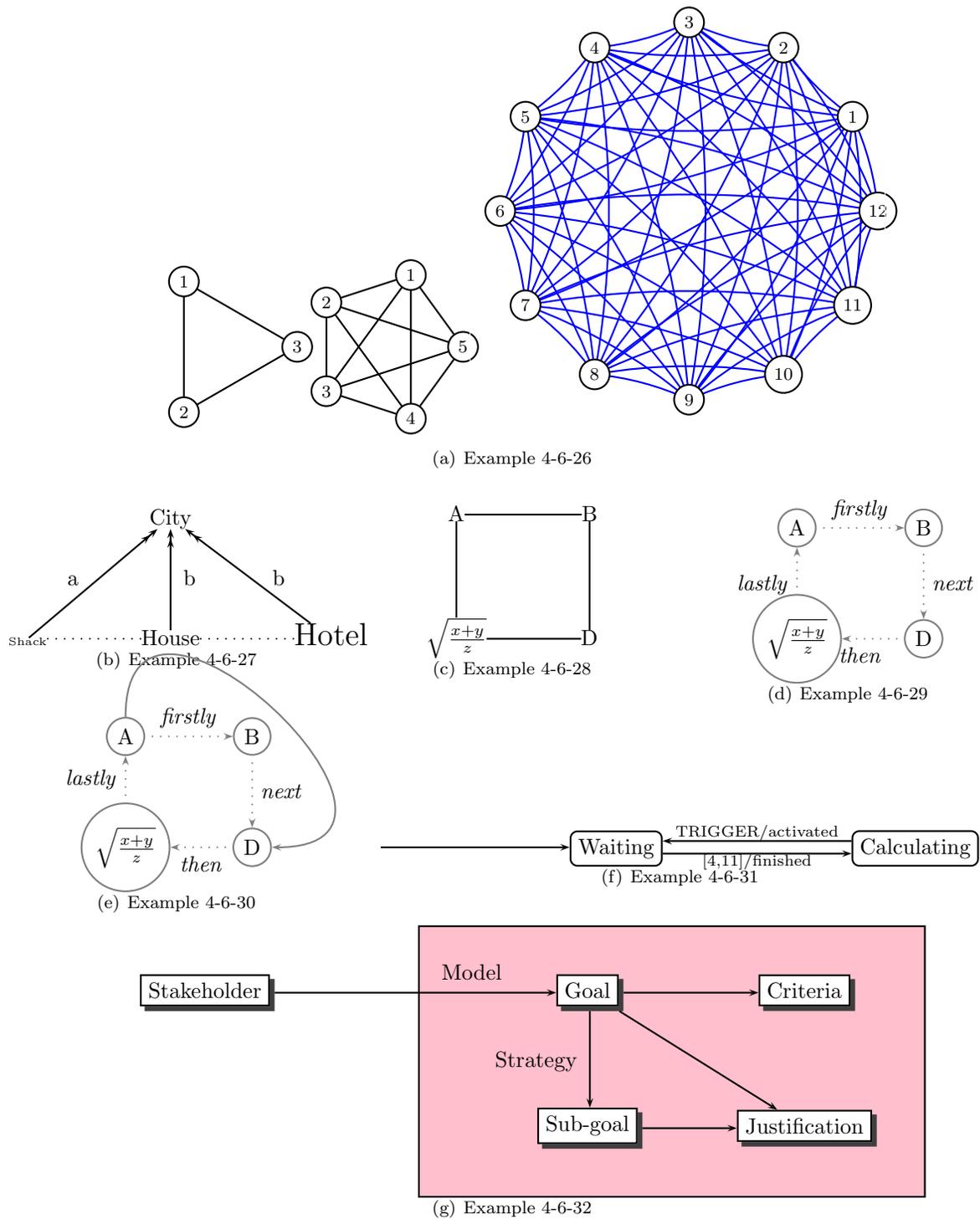
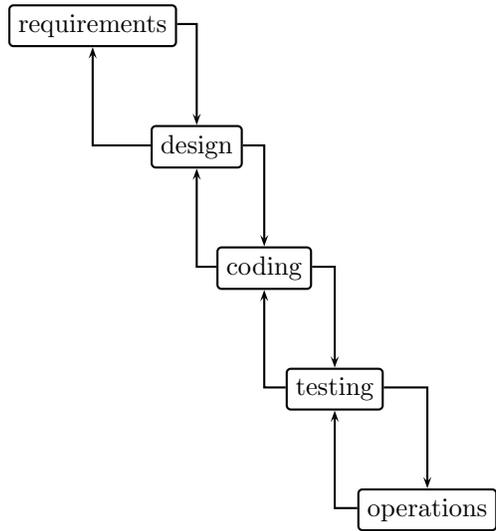
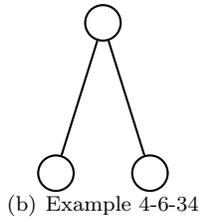


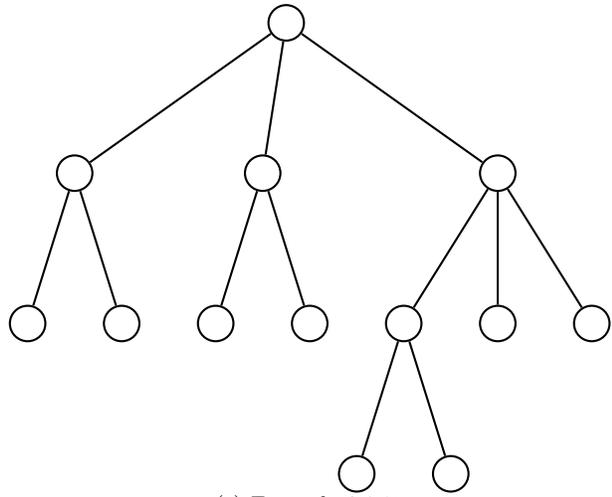
Figure 8: Section 6-C



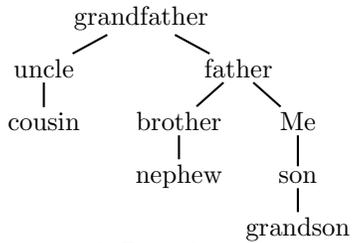
(a) Example 4-6-33



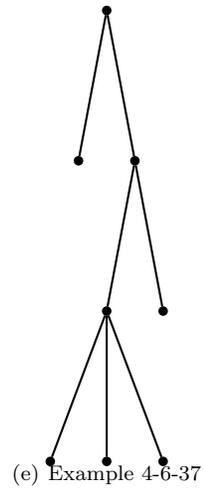
(b) Example 4-6-34



(c) Example 4-6-35

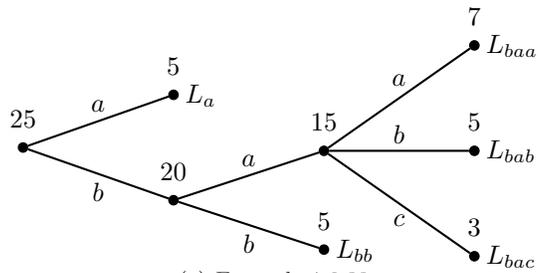


(d) Example 4-6-36

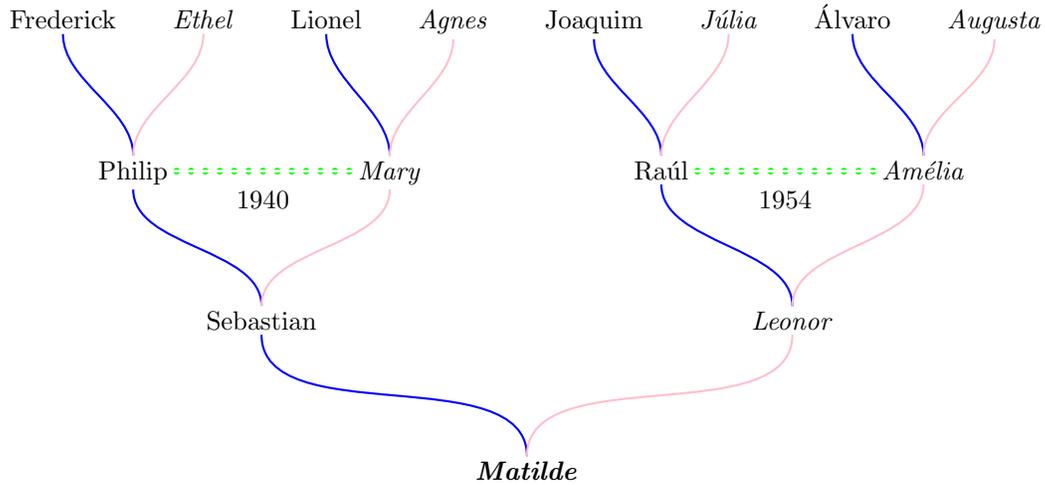


(e) Example 4-6-37

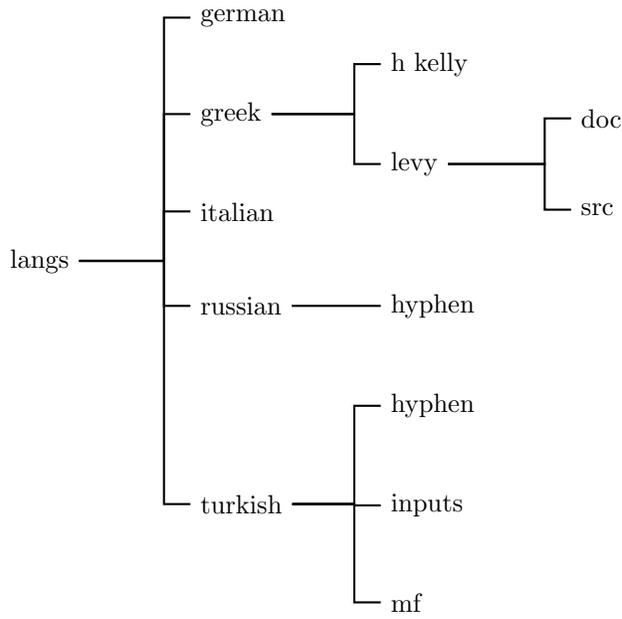
Figure 9: Section 6-D



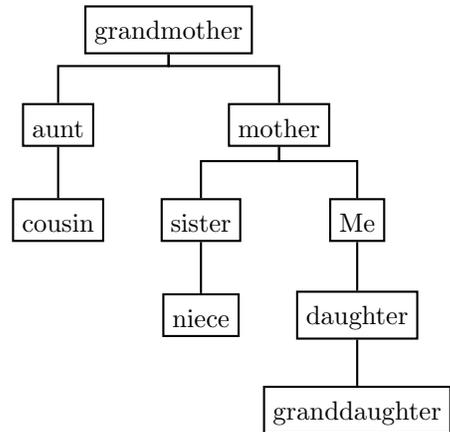
(a) Example 4-6-38



(b) Example 4-6-39

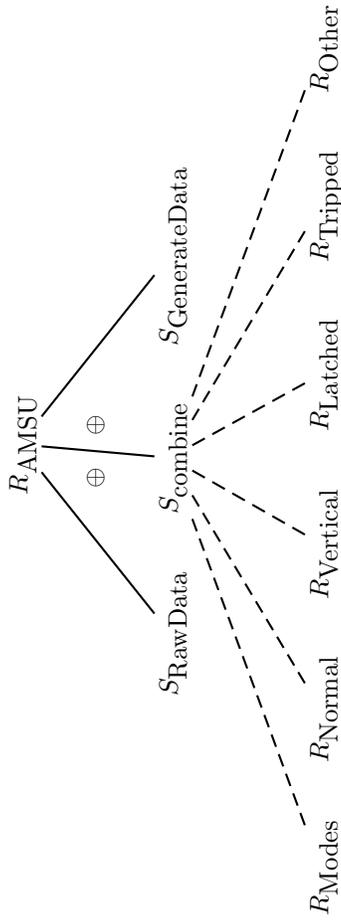


(c) Example 4-6-40

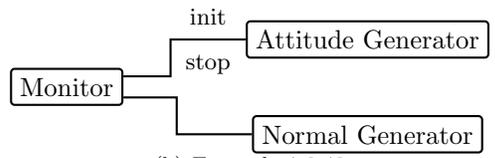


(d) Example 4-6-41

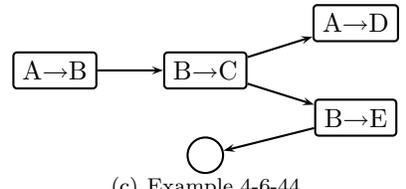
Figure 10: Section 6-E



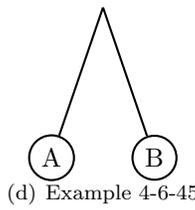
(a) Example 4-6-42



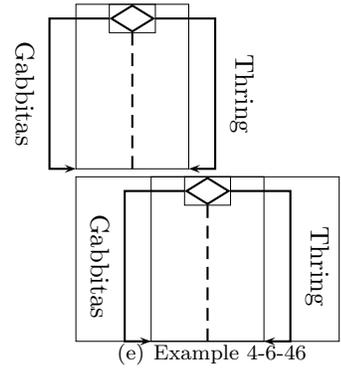
(b) Example 4-6-43



(c) Example 4-6-44

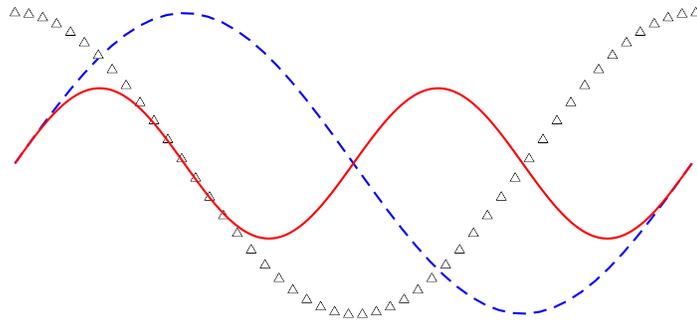


(d) Example 4-6-45

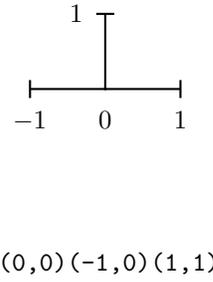
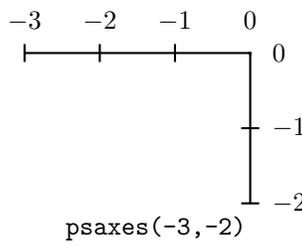
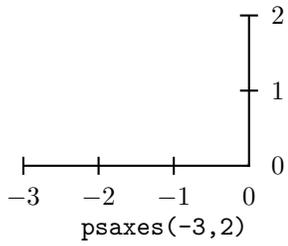
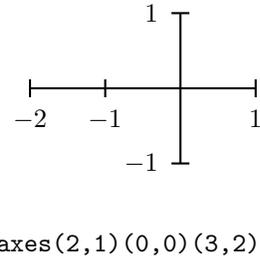
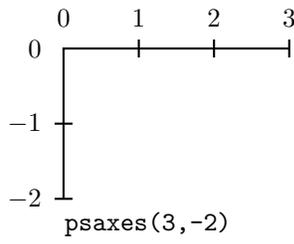
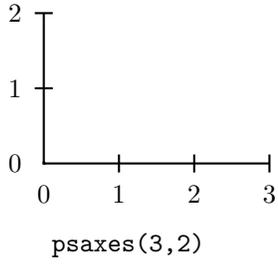


(e) Example 4-6-46

Figure 11: Section 6-F

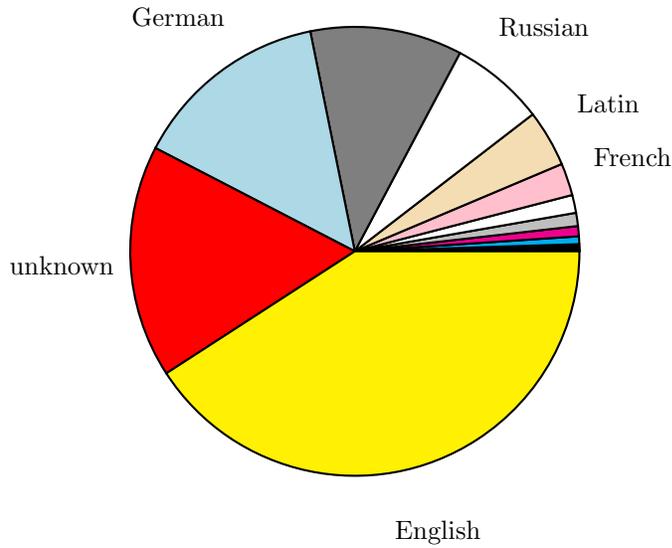


(a) Example 4-7-1



(b) Example 4-7-2

Italian

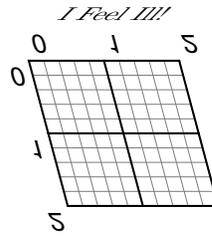


(c) Example 4-7-4

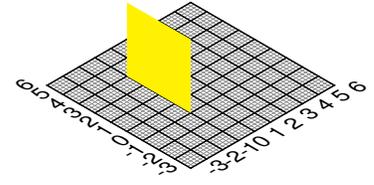
Figure 12: Section 7

Words with a shadow

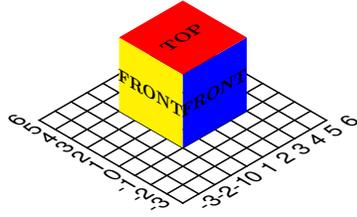
(a) Example 4-8-1



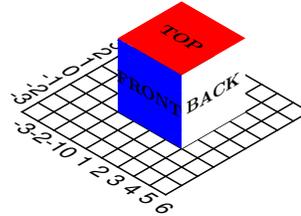
(b) Example 4-8-2



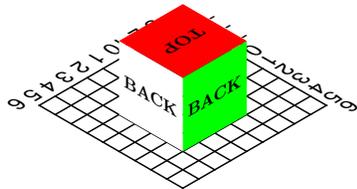
(c) Example 4-8-3



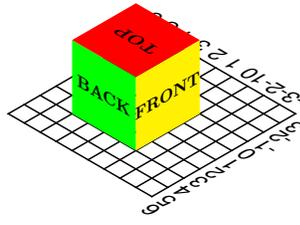
Viewpoint: -1 -1 1



Viewpoint: 1 -1 1



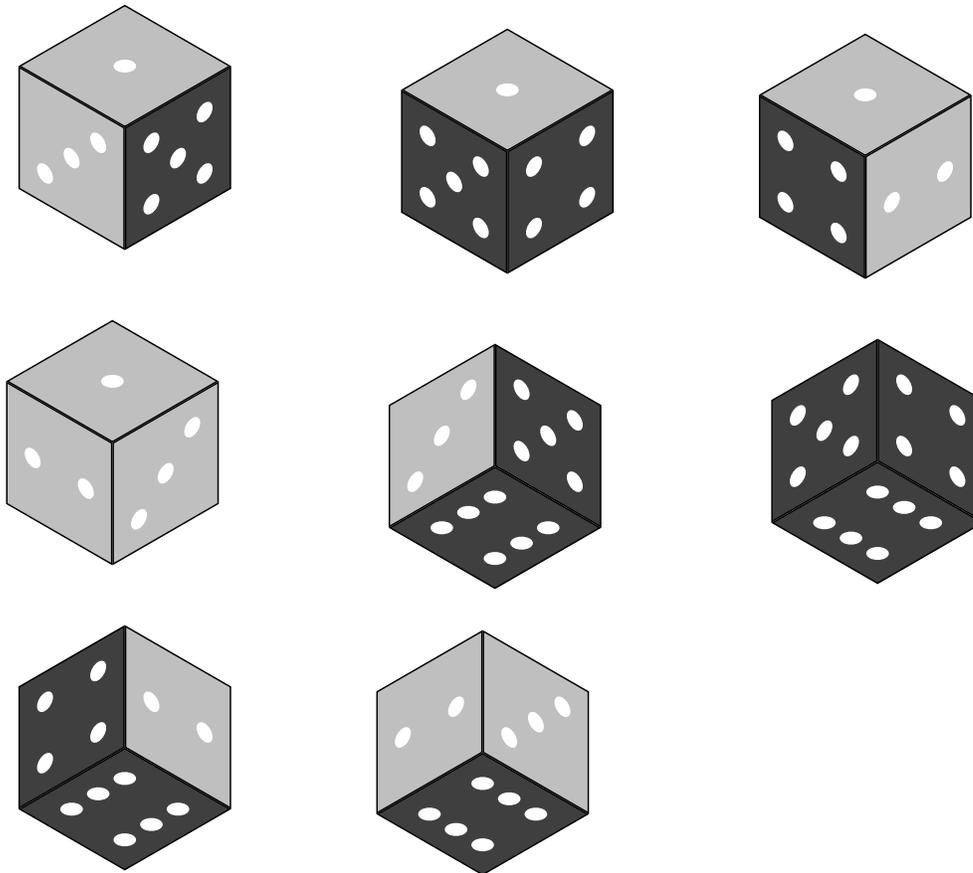
Viewpoint: 1 1 1



Viewpoint: -1 1 1

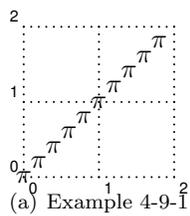
(d) Example 4-8-4

Figure 13: Section 8-A

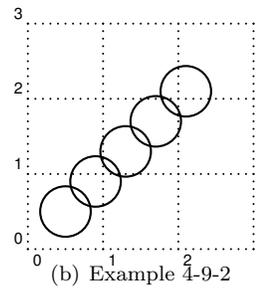


(a) Example 4-8-5

Figure 14: Section 8-B

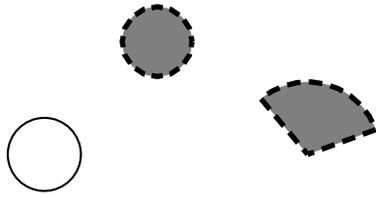


(a) Example 4-9-1

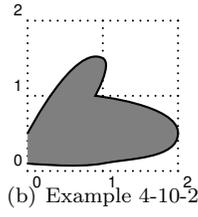


(b) Example 4-9-2

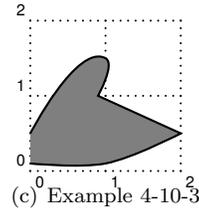
Figure 15: Section 9



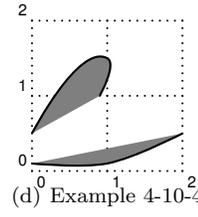
(a) Example 4-10-1



(b) Example 4-10-2



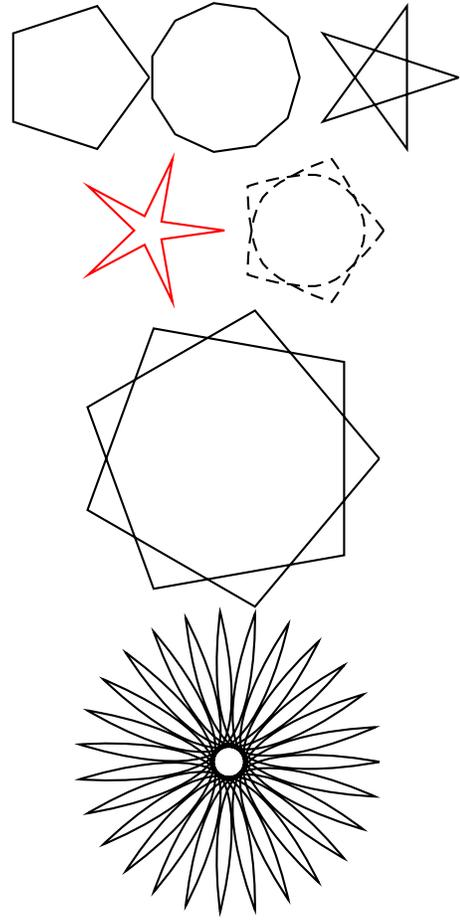
(c) Example 4-10-3



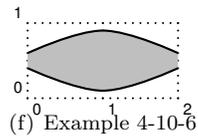
(d) Example 4-10-4



(e) Example 4-10-5

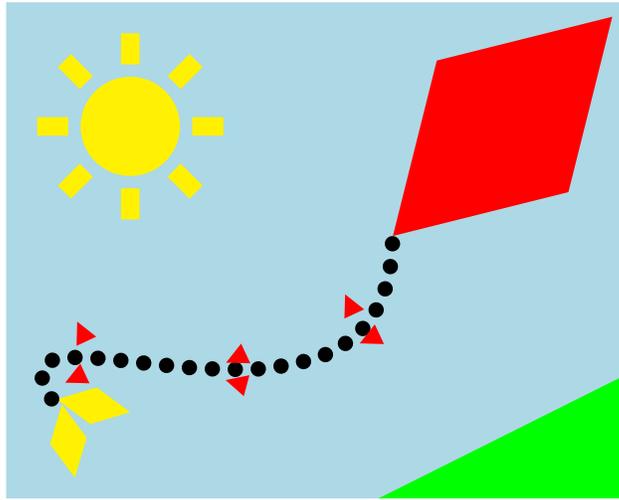


(g) Example 4-10-7

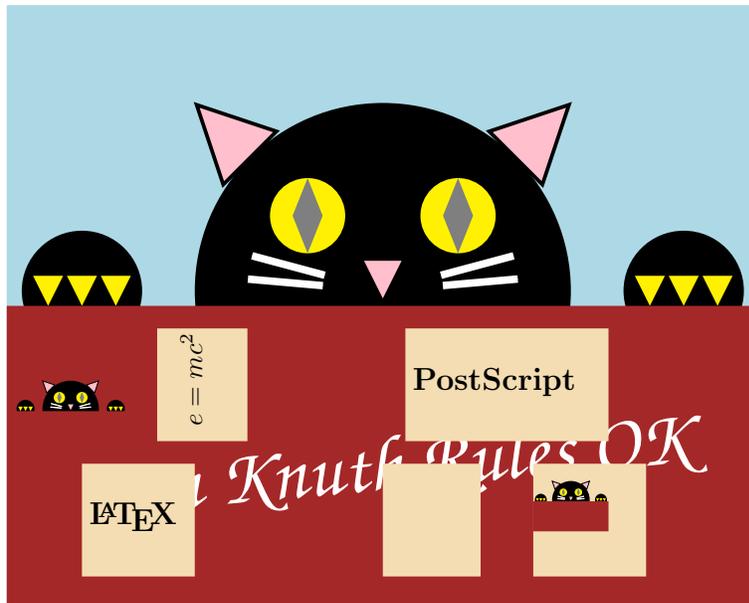


(f) Example 4-10-6

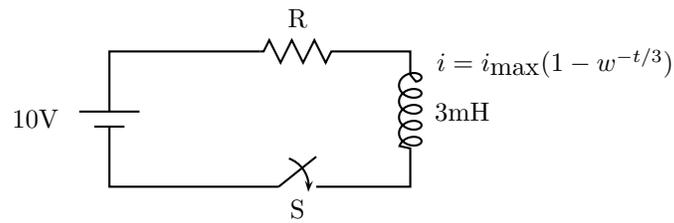
Figure 16: Section 10-A



(a) Example 4-10-8



(b) Example 4-10-9



(c) Example 4-10-10

Figure 17: Section 10-B